



*Eros/Thanatos, 2013*

**HK Zamani** exhibit in Saigon, Vietnam, consisted of two video projections. On one wall "Eros" (performed in December of 2012 and edited) was projected. This edit doesn't really have audible sound. On the opposite wall "Thanatos" was projected. A fairly aggressive sound was added to this video. It was re-edited by Hung Viet Tran. He also presented the exhibit at his space DELETE in Saigon in January 2013.

"Eros" is an homage to Bas Jan Ader's "Flowers." "Thanatos" was inspired by Zamani's visit to Vietnam and learning that there is still the separation of North and South, and the cockfight is presented as a metaphor for their ongoing struggles. The two birds are doing the natural argument for dominance on the sidewalk. They do not have cutters on their feet...

Video documentation link:

<https://youtu.be/CW5tuTdm-c0>